

BIRKETT, Cecil

CIVIC REFORM

MARCH



Price 50¢

WITH THE COMPLIMENTS OF

ALDERMAN W.D. MORRIS.

FEDERAL PRESS-ENG. OTTAWA

CANDIDATE FOR MAYOR FOR 1901

PLATFORM—HONEST CIVIC GOVERNMENT.

Entered according to Act of Parliament of Canada in the year 1900 by W. D. MORRIS at the
Department of Agriculture.

"Civic Reform"---March.

CECIL BIRKETT.

Allegro

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of staves, each with a treble and bass clef. The first system begins with a treble clef staff containing a single note (B-flat) and a bass clef staff with a whole note chord (B-flat, D-flat, F). The second system starts with a treble clef staff containing a single note (B-flat) and a bass clef staff with a whole note chord (B-flat, D-flat, F). The third system begins with a treble clef staff containing a single note (B-flat) and a bass clef staff with a whole note chord (B-flat, D-flat, F). The fourth system starts with a treble clef staff containing a single note (B-flat) and a bass clef staff with a whole note chord (B-flat, D-flat, F). The fifth system begins with a treble clef staff containing a single note (B-flat) and a bass clef staff with a whole note chord (B-flat, D-flat, F). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. The piece concludes with a first ending marked "I." and a tempo change instruction "D.C. al Segno".

f

mf

I.

D.C. al Segno

H. *8va.*

p

p

p

loco. *8va.*

p

p

loco. *8va.*

p

8va.

unison.

ff

loco.

mf

basso marcato.

8.

8.

8.

This is a handwritten musical score for piano, consisting of six systems of staves. The notation is in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first system is marked '8va.' and the second system is marked 'unison.' and 'ff'. The third system is marked 'loco.' and 'mf'. The fourth system is marked 'basso marcato.' and the fifth system is marked '8.'. The sixth system also has a '8.' marking. The score is written on aged, slightly stained paper.